

2021 PRODUCT CATALOG

BLACK DIAMOND[®]

Strings

SINCE 1890



THE GAME CHANGER AGAINST PREMATURE TONE LOSS!

PLAY THE FUTURE.



A lot has changed since 1890. Today, we have sophisticated winders, stronger materials and better technology to utilize. but yes, Black Diamond Strings™ is the same brand that played a huge part in the lives of prior generations.

1-855-787-4641 | 1-855-STRING1 | GLOBAL 1-707-579-6009

info@blackdiamondstrings.com

Black Diamond Strings • 860 Piner Rd #40 • Santa Rosa, CA 95403

www.BLACKDIAMONDSTRINGS.com

ELECTRIC GUITAR



Our proprietary construction starts with high-carbon steel core wire pulled to optimum playing tension and wound with selected high-grade wrap wire. Our core to wrap ratio, pitch and tension controllers produce what we feel makes for the perfect string design.

Cryogenic -320° strings are bathed in liquid nitrogen to minus 320 degrees fahrenheit. The process removes residual stresses in the crystalline structure of the high carbon steel core wire. The result is a wire with reduced elasticity, longer life, and improved tuning stability.

477 NICKEL NPS8

N477XSL	EX SUPER LIGHT	.008P	.010P	.014P	.022N	.030N	.038N
N477XL	EX LIGHT	.009P	.011P	.016P	.024N	.032N	.042N
N477L	LIGHT	.010P	.013P	.017P	.026N	.036N	.046N
N477M	MEDIUM	.011P	.014P	.018P	.028N	.038N	.050N

477CY CRYOGENIC -320°

N4778SLCY	EX SUPER LIGHT	.008P	.010P	.014P	.022N	.030N	.038N
N4778XLCY	EX LIGHT	.009P	.011P	.016P	.024N	.032N	.042N
N4778LCY	LIGHT	.010P	.013P	.017P	.026N	.036N	.046N
N4778MCY	MEDIUM	.011P	.014P	.018P	.028N	.038N	.050N



Coated strings add to longevity and tone by protecting the string against the oils and sweat in your hands. Choose black or clear coat.

400B BLACK COATED

N477XLB	EX LIGHT	.009BP	.011BP	.016BP	.024NB	.032NB	.042NB
N477LB	LIGHT	.010BP	.013BP	.017BP	.026NB	.036NB	.046NB
N477MB	MEDIUM	.011BP	.014BP	.018BP	.028NB	.038NB	.050NB

400CT CLEAR COATED

N477XSLCT	EX SUPER LIGHT	.008P	.010P	.014P	.022N	.030N	.038N
N477XLCT	EX LIGHT	.009P	.011P	.016P	.024N	.032N	.042N
N477LCT	LIGHT	.010P	.013P	.017P	.026N	.036N	.046N
N477MCT	MEDIUM	.011P	.014P	.018P	.028N	.038N	.050N
N477CS09548	CUSTOM SHOP	.0095P	.013P	.016P	.026N	.036N	.048N

BASS GUITAR



Our Bass 37 series strings taper at 37.25 inches to fit most long scale basses. Nickel NPS8 feels soft and produces a warm tone, while our Cryogenic -320° are stiffer and brighter and ideal for slap bass. Also available in Black Coated and Cryogenic -320°.

Bass guitars come in many scale lengths. We measure "speaking length", which is the measurement between the string ball at the bridge and the nut.

Fits speaking length 34" to 36".

500 BASS 37 NICKEL NPS8

N500L37	LIGHT	4 STRING	.040NR	.060NR	.080NR	.100NR
N500M37	MEDIUM	4 STRING	.045NR	.065NR	.085NR	.105NR
N500ML37	MED LIGHT	4 STRING	.045NR	.065NR	.080NR	.100NR
N550L37	LIGHT	5 STRING	.040NR	.060NR	.080NR	.100NR .120NR
N550M37	MEDIUM	5 STRING	.045NR	.065NR	.085NR	.105NR .125NR

500B BASS 37 BLACK COATED

N500LB	LIGHT	4 STRING	.040NRB	.060NRB	.080NRB	.100NRB
N500MB	MEDIUM	4 STRING	.045NRB	.065NRB	.085NRB	.105NRB
N550LB	LIGHT	5 STRING	.040NRB	.060NRB	.080NRB	.100NRB .120NRB
N550MB	MEDIUM	5 STRING	.045NRB	.065NRB	.085NRB	.105NRB .125NRB

400CY BASS 37 CRYOGENIC -320°

N400XLCY	EX LIGHT	4 STRING	.040SR	.060SR	.075SR	.095SR
N400LCY	LIGHT	4 STRING	.040SR	.060SR	.080SR	.100SR
N400MLCY	MED LIGHT	4 STRING	.045SR	.065SR	.080SR	.100SR
N400MCY	MEDIUM	4 STRING	.045SR	.065SR	.085SR	.105SR
N450LCY	LIGHT	5 STRING	.040SR	.060SR	.080SR	.100SR .120SR
N450MCY	MEDIUM	5 STRING	.045SR	.065SR	.085SR	.105SR .125SR

NEW TO BLACK DIAMOND STRINGS™

Flow Pack with VCI Technology
Protect Your Investment! Start Fresh.

Flow pack sealed with VCI protection adds to the shelf life of our new VT Series Black Diamond Strings™.

Now with dual-sealed easy open packaging, every string is protected by vapor corrosion inhibitors (VCI) that provides robust protection for shipping and storing guitar strings.

VCI prevents moisture and environmental elements from reacting with metal surfaces. VCI compounds fill the sealed air space, providing an added layer of corrosion protection.

ACOUSTIC GUITAR



Phosphor Bronze, made from 92% copper with 8% tin, provides warmer tones and deeper bass with a more pronounced midrange response. Great for fingerstyle playing.

Acoustic strings also come with a black coated phosphor bronze for a great look and added protection.

600 PHOSPHOR BRONZE 92/8

N600XL	EX LIGHT	.010P	.014P	.022PB	.030PB	.038PB	.046PB
N600LL	LIGHT LIGHT	.011P	.015P	.022PB	.032PB	.042PB	.052PB
N600L	LIGHT	.012P	.016P	.024PB	.032PB	.042PB	.053PB
N600M	MEDIUM	.013P	.017P	.026PB	.035PB	.046PB	.056PB

600B BLACK COATED 92/8

N600XLB	EX LIGHT	.010BP	.014BP	.022PBB	.030PBB	.038PBB	.046PBB
N600LLB	LIGHT LIGHT	.011BP	.015BP	.022PBB	.032PBB	.042PBB	.052PBB
N600LB	LIGHT	.012BP	.016BP	.024PBB	.032PBB	.042PBB	.053PBB
N600MB	MEDIUM	.013BP	.017BP	.026PBB	.035PBB	.046PBB	.056PBB

600CT COATED PHOSPHOR BRONZE 92/8

N600XCT	EX LIGHT	.010P	.014P	.022PB	.030PB	.038PB	.046PB
N600LLCT	LIGHT LIGHT	.011P	.015P	.022PB	.032PB	.042PB	.052PB
N600LCT	LIGHT	.012P	.016P	.024PB	.032PB	.042PB	.053PB
N600MCT	MEDIUM	.013P	.017P	.026PB	.035PB	.046PB	.056PB

Black Diamond Strings™ Silver-Plated copper wire provides slightly less tension and are easy to press down. With a uniquely clean and crisp tone, they are an excellent choice for acoustic-electric guitars.

754 SILVER PLATED

N754XL	EX LIGHT	.010P	.014P	.023S	.030S	.039S	.047S
N754L	LIGHT	.011P	.014P	.025S	.031S	.040S	.051S
N754M	MEDIUM	.013P	.017P	.026S	.035S	.047S	.056S
N75412L	12-STRING LT	.010P	.010P	.014P	.014P	.023S	.010P
		.029S	.012P	.038S	.018P	.049S	.027S

Made of 80% copper and 20% zinc, 80/20 Bronze is perfect for players looking for deep rich basses, bright trebles, and less midrange than you would find in a Phosphor Bronze 92/8.

8020 BRASS 80/20

N8020XL	EX LIGHT	.010P	.014P	.023B	.030B	.039B	.047B
N8020L	LIGHT	.012P	.016P	.024B	.032B	.042B	.053B
N8020M	MEDIUM	.013P	.017P	.026B	.035B	.046B	.056B
N802012L	12-STRING LT	.010P	.010P	.014P	.014P	.023B	.010P
		.029B	.012P	.038B	.018P	.049B	.027B

BLUEGRASS



The Black Diamond Strings™ family wouldn't be complete without our legendary Bluegrass series. A great choice for COUNTRY and BLUEGRASS style playing for banjo, mandolin, resonator, fiddle, and pedal steel.

730 BANJO LOOP END NICKEL NPS8

N730L	NICKEL LIGHT	.010PL	.010PL	.012PL	.014PL	.022NL	.010PL
N735M	NICKEL MEDIUM	.011PL	.011PL	.013PL	.015PL	.024NL	.011PL
N738	IRISH TENOR BANJO	.009PL	.016PL	.023NL	.030NL		
N739	IRISH BANJO	.012PL	.016PL	.024NL	.036NL		

730B BANJO LOOP END BLACK COATED NPS8

N730B	BANJO BLACK	.010PLB	.012PLB	.014PLB	.022NLB	.010PLB	
N735B	BANJO BLACK	.011PLB	.013PLB	.015PLB	.024NLB	.011PLB	

734B BANJO SILVER PLATED WOUND

N7341/2L	5 STRING (LOOP END)	.0095PL	.011PL	.012PL	.018SL	.0095PL	
N734L	5 STRING (BALL END)	.0095PB	.011PB	.012PB	.018SB	.0095PB	

770 MANDOLIN PHOSPHOR BRONZE 92/8

N770	LIGHT	.010P	.014P	.024PB	.034PB		
N772	MED LIGHT	.011P	.015P	.024PB	.038PB		
N774	MEDIUM	.011P	.015P	.026PB	.040PB		
N776	HEAVY	.0115P	.016P	.026PB	.041PB		

774B MANDOLIN BLACK COATED NPS8

N774B	MEDIUM	.011PB	.015PMB	.026PBMB	.040PBMB		
N776B	HEAVY	.0115PB	.016PMB	.026PBMB	.041PBMB		

780 RESONATOR / RESOPHONIC PB 92/8

N780	MEDIUM	.016P	.018P	.028PB	.036PB	.046PB	.056PB
------	--------	-------	-------	--------	--------	--------	--------

780B RESONATOR / RESOPHONIC BLACK PB 92/8

N780B	MEDIUM	.016BP	.018BP	.028PBB	.036PBB	.046PBB	.056PBB
-------	--------	--------	--------	---------	---------	---------	---------

784 RESONATOR CRYOGENIC -320°

N784CY	MEDIUM	.017P	.019P	.030SS	.038SS	.048SS	.056SS
--------	--------	-------	-------	--------	--------	--------	--------

N719 FIDDLE SILVER PLATED

N719	SILVERPLATED	.010P	.014P	.022S	.032S		
------	--------------	-------	-------	-------	-------	--	--

740 PEDAL STEEL NPS8

N740E9	PEDAL STEEL E9	.013P	.015P	.011P	.014P	.017P	
		.020P	.026N	.030N	.034N	.036N	
N745C6	PEDAL STEEL C6	.012P	.014P	.017P	.020P	.024N	
		.030N	.036N	.042N	.054N	.070N	



BANJO • SINGLES • PARTNERS • APPAREL



BAJO STAINLESS STEEL

P277B	QUINTO (BALL)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034
P277L	QUINTO (LOOP)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034
P279B	SEXTO (BALL)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034 .092 .046
P279L	SEXTO (LOOP)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034 .092 .046

BAJO 92/8 PHOSPHOR BRONZE

P267B	QUINTO (BALL)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034
P267L	QUINTO (LOOP)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034
P268B	SEXTO (BALL)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034 .092 .046
P268L	SEXTO (LOOP)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034 .092 .046

BAJO NICKEL NPS8

P257B	QUINTO (BALL)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034
P257L	QUINTO (LOOP)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034
P258B	SEXTO (BALL)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034 .092 .046
P258L	SEXTO (LOOP)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034 .092 .046

BAJO 80/20 BRASS

P247B	QUINTO (BALL)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034
P247L	QUINTO (LOOP)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034
P248B	SEXTO (BALL)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034 .092 .046
P248L	SEXTO (LOOP)	.024	.024	.034	.034	.046	.046	.056	.030	.074	.034 .092 .046

JIMI HENDRIX FOUNDATION "MUSIC FOR LIFE"



The Music For Life program is part of the foundation's work dedicated to the betterment of the world community through music. "In honor of the love and giving spirit of Jimi Hendrix, the foundation works to improve the quality of life for children and the world, and to inspire creativity in music, arts, and sciences," they proudly declare. They do this by providing children and young adults with musical instruments and instruction without the worry of cost, and the initiative is funded with help from collaborations. Each set of Jimi Hendrix "MFL" guitar strings comes with a retro-collectible sticker.

ACOUSTIC ROYAL ALBERTS HALL

NJH1046PH	EX LIGHT	.010	.014	.022	.030	.033	.046
NJH1253PH	LIGHTS	.012	.016	.024	.032	.042	.053
NJH1356PH	MEDIUM LIGHT	.013	.017	.026	.035	.046	.056

ACOUSTIC MONTEREY POP FESTIVAL

NJH1047SL	EX LIGHT	.010	.014	.023	.030	.039	.047
NJH1151SL	LIGHT	.011	.014	.025	.031	.040	.051
NJH1356SL	MEDIUM LIGHT	.013	.017	.026	.035	.047	.056

ELECTRIC WOODSTOCK

NJH0942N	EX LIGHT	.009	.011	.016	.024	.032	.042
NJH1046N	LIGHT	.010	.013	.017	.026	.036	.046
NJH1150N	MEDIUM	.011	.014	.018	.028	.038	.050

SINGLES BY THE DOZEN

NPS8 WOUND ELECTRIC

.018	.020	.022	.023	.024	.025	.026	.027	.028	.029
.030	.032	.033	.034	.035	.036	.037	.038	.039	.040
.042	.044	.046	.048	.050	.052	.054	.056	.058	.060

STEEL HIGH CARBON PLAIN

.008	.009	.0095	.010	.0105	.011	.0115	.012	.0125	
.013	.0135	.014	.015	.016	.017	.018	.019	.022	

80/20 BRASS

.018	.020	.022	.023	.024	.025	.026	.027	.028	.029	.030
.032	.033	.034	.035	.036	.037	.038	.039	.040	.042	.044
.046	.048	.050	.052	.054	.056	.058	.060			

92/8 PHOSPHOR BRONZE

.018	.020	.022	.023	.024	.025	.026	.027	.028	.029	
.030	.032	.033	.034	.035	.036	.037	.038	.039	.040	
.042	.044	.046	.048	.050	.052	.054	.056	.058	.060	

PARTNERS



FERRELL STOWE

N790	LIGHT	.011	.017	.022W	.034	.045	.056
N795	MEDIUM	.017	.019	.028W	.036	.044	.056

RESONATOR

NICOLA PHOSPHOR BRONZE ACOUSTIC

NIC-10	SUPER LIGHT	.010	.014	.022	.028	.038	.048
NIC-20	EX LIGHT	.011	.015	.023	.030	.040	.050
NIC-30	LIGHT	.012	.016	.024	.032	.042	.052
NIC-40	MEDIUM LIGHT	.012	.015	.025	.034	.044	.054
NIC-50	MEDIUM	.013	.017	.026	.036	.046	.058

NICOLA MANDOLIN

MN 21	LIGHTS X2	.010	.014	.024	.034
NM 22	MEDIUMS X2	.011	.015	.026	.040

NICOLA BANJO

NB 32 NW	EX LIGHT	.009	.011	.013	.020W	.009
NB 33 NW	LIGHT	.010	.012	.014	.023W	.010
NB 34 NW	MEDIUMS	.010	.012	.016	.023W	.010

NICOLA MANDOLA

NMDL	LIGHTS	.014	.023	.034	.049
NMDM	MEDIUMS	.015	.025	.035	.052

CLASSIC CUT 100% COTTON T-SHIRT



COTTON TWILL FLEXFIT BASEBALL CAP